

AK TEXTILES



“dathanna an iarthair”
- colours of the west

CATALOGUE 2022

Amy Kerr Textiles



About AK TEXTILES



Amy Kerr is an award winning Textile Designer based in Kildare. She received her BA(HONS) for Textile and Surface Design in the National College of Art and Design in 2021. Her speciality is constructed textiles, focusing on woven textiles and the innovative collaboration between craft and technology for both fashion and interiors. She is very interested in applying new, experimental and unconventional processes and materials to more traditional crafts. Amy's graduate project '(s/b)ee, the alternative' has won numerous awards both nationally and internationally including the prestigious RDS Craft Awards 2022.

Her work is driven by nature and looking at nature through different perspectives. Through looking at the world through the eyes of other creatures, Amy explores innovative methods of problem-solving to create more sustainable alternatives and solutions to the many issues faced in the textiles and fashion industry. Through viewing our world through the eyes of other creatures, it unlocks another level of appreciation and beauty that is all around us. It helps create a more intimate bond between people and the planet and how truly amazing it all is. Amy hopes to help change peoples' attitude towards the industry in a positive and encouraging way.

“dathanna an iarthair” colours of the west

“dathanna an iarthair” meaning ‘colours of the west’ in Irish is inspired by the beautiful landscape and colours of the west of Ireland. After spending 2 weeks in letterfrack and a night on Inishbofin, Amy felt truly in touch and connected with the nature and scenery. The sheep, their woolly bums and spray painted tags were a driving force for part of this collection. Looking at the colour symbols and marks on the sheeps bodys and bums, Amy created a series of contemporary woven pieces of art. Authentic Irish wool from the only native breed of sheep left in Ireland was used to create these pieces. The wool is sourced from the Galway Wool Co-op, a collective of both people and sheep working together to re-establish the Cultural Integrity of Irish Wool and so much more!

Not only did the sheeps wooly bums inspire Amy, but fields of bog cotton blowing in the wind amoungst the landscape of Inishbofin was another primary source of inspiration. Authentic Irish bog cotton was foraged during her time on Inisbofin to weave into the pieces. These bog cotton pieces were also influenced by how sheep see the world around us. They have monocular vision, meaning they see almost 360 degrees. A panoramic view. Through the eyes of sheep, the compostition of this piece is designed to be longer and shorter giving the impression of a panoramic view of the landscape and bog cotton.

“dathanna an iarthair” is a contemporary collection of textiles celebrating the west of Ireland and all of its true beauty.







“dathanna an iarthair” a piece of Ireland in your home

“dathanna an iarthair” is a contemporary collection of woven art inspired by the colours and beauty of the west of Ireland.

Using local materials like, authentic Irish wool and hand picked Irish bog cotton, this collection has pieces of Ireland, its heritage and culture woven into them to have in your home. Whether that be in Ireland or over seas, these pieces will carry a piece of Ireland in them, with you, wherever you go.

The collection ranges in sizes from 12 x 12 inches to 6 x 24 inches and more.

These pieces have been handmade and designed in Ireland by Amy Kerr.



Celebrating the hertiage and culture of Ireland, this collection of hand woven piece of art are inspired by the sheep, their wooly bums and their colourful spray painted tags in the West of Ireland. It is made from 100% Irish wool, from the only native breed of sheep in Ireland. The colours seen are all dyed using natural dyes and framed in the local framers not even 3 minutes away from Amy's studio.

These pieces are either 12 X 12 or 16 X 16 inches, with the frame included.

"caora an iarthair" sheep of the west



"caora dioscó" - disco sheep



"caora dioscó" is inspired by the sheep, their woolly bums and their multi-coloured spray painted tags and symbols. It is made from 100% Irish wool, from the only native breed of sheep in Ireland. The colours seen are all dyed using natural dye from indigo and lac.

This piece is 12 x 12 inches, with the frame included.

"giorraíonn beirt bóthar"

- two shorten the road

This blue duo is inspired by the sheep, their woolly bums and their colourful spray painted tags in the West of Ireland. It is made from 100% Irish wool, from the only native breed of sheep in Ireland. The colours seen are all dyed using natural dye from indigo

This piece is 12 X 12 inches, with the frame included.



“Ní neart go cur le chéile”

- There is strength in unity

Safety and strength in numbers is the flocks motto, and inspired this piece, with three little bums. It is made from 100% Irish wool, from the only native breed of sheep in Ireland.

This piece is 12 X 12 inches, with the frame included.



"caora bán" - white sheep



Celebrating the hertiage and culture of Ireland, this hand woven piece of art is inspired by the sheep, their wooly bums in the West of Ireland. It is made from 100% Irish wool, from the only native breed of sheep in Ireland.

This piece is 12 x 12 inches, with the frame included.

“póg mo thóin” - kiss my ass



“póg mo thóin” meaning kiss my ass is inspired by the sheep, their woolly bums and their colourful spray painted tags in the West of Ireland. As such a common humorous Irish phrase, there's no more suitable name for these woolly arses. It is made from 100% Irish wool, from the only native breed of sheep in Ireland. The colours seen are all dyed using natural dye from indigo.

This piece is 12 X 16 inches, with the frame included.





"caora bhándearg" - pink sheep



"caora bhándearg" the pink sheep, is inspired by this pink woolly bum and her colourful stripe spray painted tag from the Galway sheep. It is made from 100% Irish wool, from the only native breed of sheep in Ireland. The colours seen are all dyed using natural dye from lac.

This piece is 12 X 16 inches, with the frame included.

"caora mhór chorcra" - the big purple sheep"

This hand woven piece of art is inspired by the sheep, their woolly bums and their colourful purple spray painted tags in Connemara . It is made from 100% Irish wool, from the only native breed of sheep in Ireland. The colours seen are all dyed using natural dye from indigo, logwood. To get the earthy purple the yarns dyed with logowood were cross dyed with indigo

This piece is 12 X 16 inches, with the frame included.



"giorraíonn beirt bóthar"

- two shorten the road



"giorraíonn beirt bóthar" meaning two shorten the road is inspired by the big and small colourful sheep throughout the landscape of the west. The colours seen are all dyed using natural dye from indigo, logwood. To get the earthy purple the yarns dyed with logwood were cross dyed with indigo

This piece is 12 X 16 inches, with the frame included.

"caora dioscó" - disco sheep



This bigger version of "caora discó" just like the other is inspired by the sheep, their woolly bums and their colourful spray painted tags but using slightly different colours. It is made from 100% Irish wool, from the only native breed of sheep in Ireland. The colours seen are all dyed using natural dye from indigo and logwood.

This piece is 12 x 16 inches, with the frame included.

"cairde go deo"

- friends forever

This trio of best friends are inspired by the flocks of sheep, their woolly bums and their colourful spray painted tags. It is made from 100% Irish wool, from the only native breed of sheep in Ireland. The colours seen are all dyed using natural dye from indigo

This piece is 12 X 16 inches, with the frame included.



"ceann beag rua, ceann mór rua"

- little red one, big red one

"ceann beag rua, ceann mór rua" meaning little red one, big red one is inspired by the sheep, their woolly bums and their colourful spray painted tags in the West of Ireland. It is made from 100% Irish wool, from the only native breed of sheep in Ireland. The colours seen are dyed using natural dyes from logwood and lac.

This piece is 12 X 16 inches, with the frame included.



“na cinn bheaga rua” - the little red ones



This hand woven piece of art is inspired by the sheep, their woolly bums and their colourful spray painted tags in the West of Ireland. It had the honour of getting to go to Galway and meet the sheep that not only inspired it but also produced the wool. It is made from 100% Irish wool, from the only native breed of sheep in Ireland. The colours seen are dyed with natural dyes from logwood.

This piece is 12 x 12 inches, with the frame included.



"cnoic na hInis Bó Finne"

- the hills of Inisbofin

This part of the collection is inspired by the hills and fields of Inisbofin and the bog cotton blowing in the wind. After a day spent exploring Inisbofin with the brilliant tour guide and islander Tommy, enough bog cotton was foraged to make a handful of these woven pieces of art.

These pieces were also influenced by sheep's vision and how they see the landscape of the wild west. Sheep having monocular, panoramic vision inspired these pieces to be longer and shorter. Weaving two 12 inch pieces to create a 24 inch width these bog cotton pieces interpret the wide vision sheep. With authentic Irish bog cotton woven into the pieces, it is like a piece of Ireland intertwined into the art.

The warp and weft of these pieces are made from an organic cotton sourced from Venne Colton, a Dutch company specialising in organic and sustainable, certified fibers. As there was only a small amount of real bog cotton foraged, there will only be very limited stock available.

These pieces have been handmade and designed in Ireland by Amy Kerr.

"ceannbhán ar na cnoic"

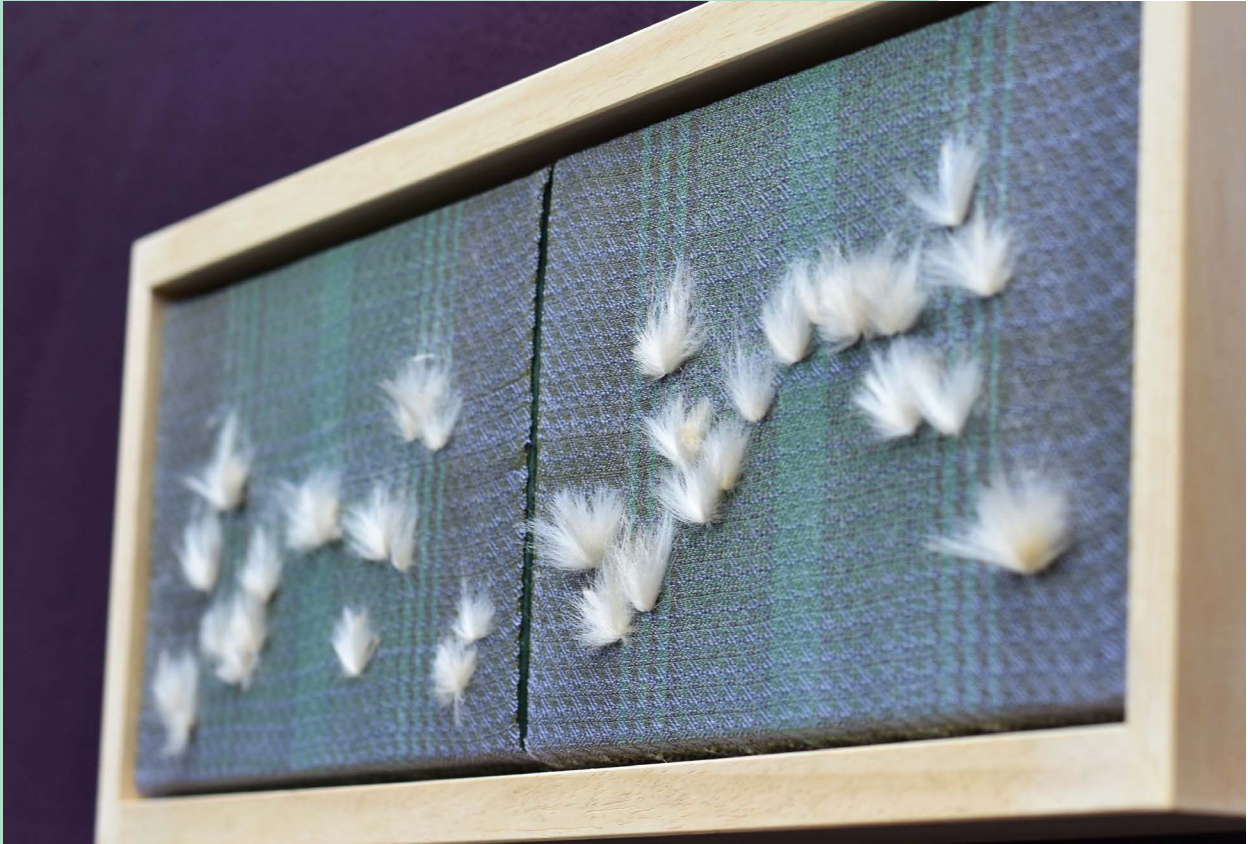
- bog cotton on the hills



This piece is inspired by the rich greens and yellows seen throughout the landscape of Inisbofin. The sheep see these rich hues similarly to us. This piece has a small piece of Inisbofin woven into it, connecting us to our heritage and culture through authentic Irish bog cotton. The yarn used throughout the piece is a cotton certified by the G.O.T.S

This piece is 6 x 24 inches, with the frame included.





"ceannbhán móna"

- bog cotton



This piece focuses on the deeper blue-ish purple hues seen throughout the grass and island. Again sheep see these hues similarly to us. The structure of this woven artwork, is to symbolise the different directions of lines the grass goes and moves.

This piece has a small piece of Inisbofin woven into it, connecting us to our heritage and culture through authentic Irish bog cotton. The yarn used throughout the piece is a cotton certified by the G.O.T.S

This piece is 6 x 24 inches, with the frame included.

“níl aon tinteán mar do thinteán féin”

- theres no place like home

This piece focuses on the lighter lilac purple hues seen throughout the grass and island. Each composition of the bog cotton in these pieces are ever so slightly different, just as they would be in nature. This also means that no piece is the same and a original one of a kind.

This piece has a small piece of Inisbofin woven into it, connecting us to our heritage and culture through authentic Irish bog cotton. The yarn used throughout the piece is a cotton certified by the G.O.T.S

This piece is 6 x 24 inches, with the frame included.







"cnoic na hInis Bó Finne"

- the hills of inisbofin



This piece focuses on the warmer and lighter hues seen throughout the grass and land. Again sheep see these hues similarly to us. The structure of this woven artwork, is to symbolise the different directions of lines the grass goes and moves. The warp also has a gradient of two greens to depict the grass.

This piece has a small piece of Inisbofin woven into it, connecting us to our heritage and culture through authentic Irish bog cotton. The yarn used throughout the piece is a cotton certified by the G.O.T.S

This piece is 6 x 24 inches, with the frame included.

"Wooly Accessories"

These wooly bags are inspired by the sheep's bobbly bodies when seen from a distance amongst the landscape. They are hand-crocheted with optional sheep ear tags. Any colours used are naturally dyed.





The wool used for these bags is the same authentic Irish wool from the only native Irish breed left. The wool is sourced from Galway Wool Co-op, washed in the UK as there are no facilities for this left in Ireland and then processed and spun by Donegal Yarns.

Photography : Amy Kerr.



Photography : Amy Kerr.

“baibailín bán & blue”

- bobble bags

The woolly statement pieces are sustainably hand-made. They also have removable drawstring bags inside, made from leftover and stock fabric from Amys studio. The blue bobble bag is naturally dyed using indigo.







These bags are customisable in size, shape and a range of colours. The two stitches used to create these bags are the bobble stitch and waffle stitch. Two very structural stitches giving these bags depth and volume. The perfect Irish piece to add to your collection. The buttons used are also second hand buttons from collecting them over the years.





orders & enquiries

For orders and enquiries please visit :

www.aktextiles.ie

or email : amykerr@aktextiles.ie

Orders can be customisable (terms & conditions apply). Total length of time of order will vary per order, estimate timeline will be given when order is made, discussed and approved by both creator and customer.

Most products from AK Textiles are made to order to avoid as much waste as possible. There will be some occasional drops with limited stocks and new collections in the future. To keep up to date with AK Textiles make sure to follow on

Instagram : [@ak.textiles](https://www.instagram.com/ak.textiles)



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